

[illegible]



Flauto ou Obœ

## TRIO I.

*allegretto*

*rinf*

*tr*

*3*

*tr*

*tr*

*rinf*

*rinf*

*P*

*tr*

*P*

*tr*

*tr*

*tr*

*2*

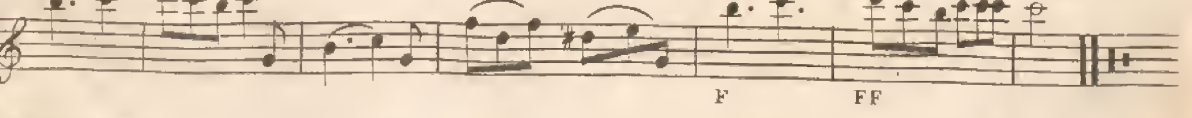
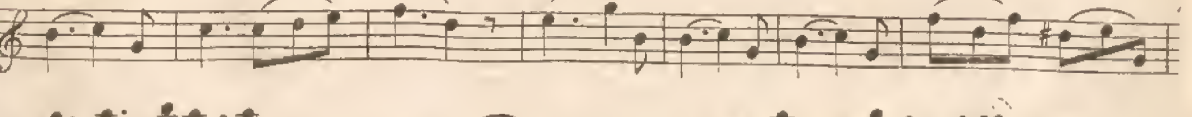
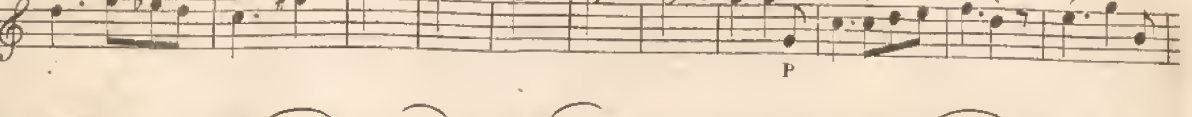
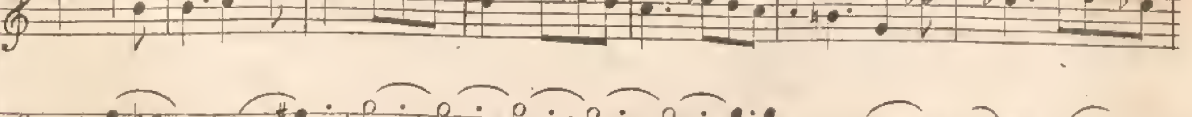
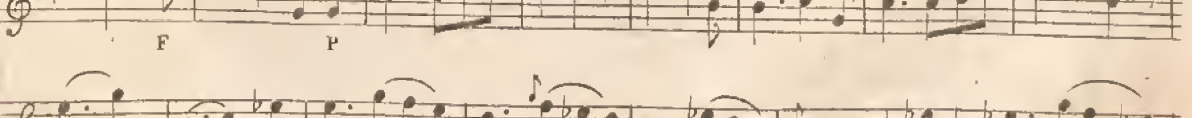
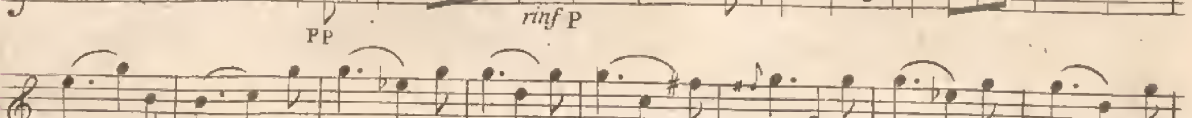
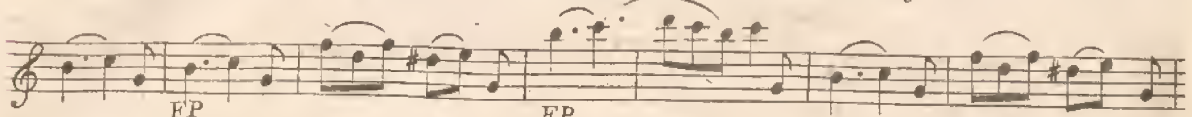
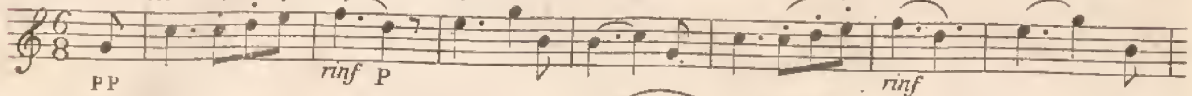
*tr*

Flaute ou Obœ

3



Rondeau





*Moderato Flauto ou. Obœ*

## TRIO II.

4

*Moderato Flauto ou. Obœ*

TRIO II.

F P F P FF

F FF

F dol.

3

tr P

F P F P F P

F P P

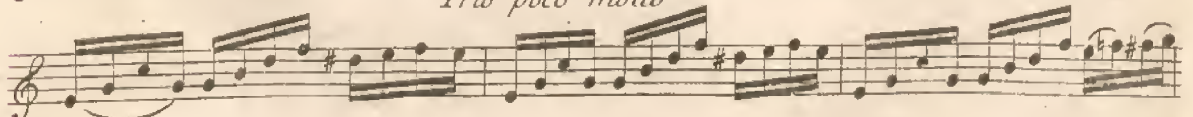
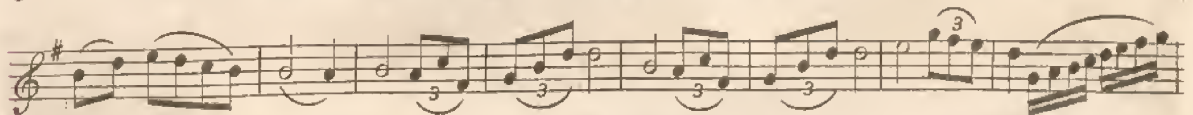
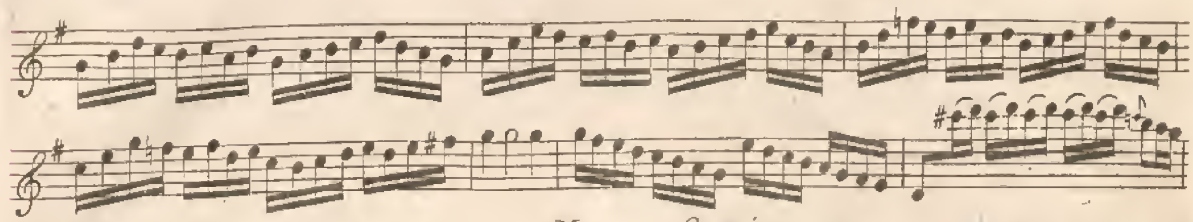
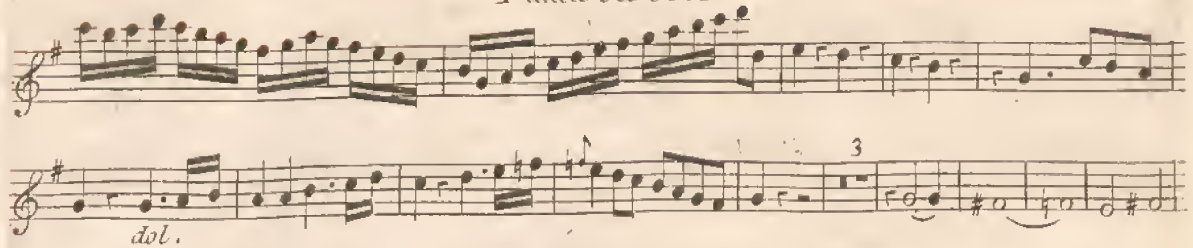
rinf P rinf F F

P F

tr F

Flauto ou Obœ

\* 5



D. C. M<sup>o</sup>



*Adagio**Flauto ou Oboe*

## TRIO III.

The musical score for *Trio III* is written for *Flauto ou Oboe* in *Adagio* tempo. It consists of 12 staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*F*, *P*, *tr*, *rinf*, *cres*, *1*, *3*), articulation (trills, slurs), and phrasing. The first staff begins with a *F* dynamic and a *P* dynamic. The second staff begins with a *F* dynamic. The third staff begins with a *F* dynamic. The fourth staff begins with a *F* dynamic and a *P* dynamic. The fifth staff begins with a *F* dynamic and a *P* dynamic. The sixth staff begins with a *P* dynamic. The seventh staff begins with a *P* dynamic. The eighth staff begins with a *P* dynamic. The ninth staff begins with a *P* dynamic. The tenth staff begins with a *P* dynamic. The eleventh staff begins with a *P* dynamic. The twelfth staff begins with a *P* dynamic and a *3* (triple) marking.

*Allegretto*

Flauto ou Obœ

7

14 staves of musical notation for Flauto ou Obœ. The score includes various musical notations such as dynamics (P, F, rinf, PP), articulation (tr), and fingerings (1, 3, 6). The music is written in G major and 2/4 time.



Flauto ou Oboè

*Adagio*

TRIO IV.

*Allegretto*

*p rinf p rinf p*

*rinf rinf*



Flauto ou Obœ

9

Handwritten musical score for Flauto ou Obœ, page 9. The score consists of 12 staves of music in G major. The notation includes various musical symbols such as slurs, trills (tr), triplets (3), and a piano (P) dynamic marking. The music is written in a single system across the page.

*Adagio*

[illegible]

*Allegretto*

*Allegretto*

Handwritten musical score for a piece titled "Allegretto". The score is written on three staves in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allegretto" is written above the first staff. The first staff contains measures 1 through 8, with a dynamic marking "p" (piano) at the beginning and "f" (forte) at the end. The second staff contains measures 9 through 16, and the third staff contains measures 17 through 24. The music features various note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and phrasing slurs. The score ends with a double bar line and a repeat sign.



*Flauto ou Obœ*

II

2

tr

3

p

f

1

tr

3

tr

p

*Andante* Flauto ou Obœ

## TRIO VI.

Flauto ou Obœ

*Andante*

TRIO VI.

tr

rinf

F

P

rinf

F

tr

P

F

tr

2

3

P

rinf

tr

F

P

tr

tr

tr

tr

tr

P

F

P



*Flauto ou Oboe*

13

*Tempo di Minuetto*

*fin*